EXHIBIT GG

In the Matter Of:

FREEMAN v

DEEBS-ELKENANEY

CAROLE CHASKI, PH.D. September 28, 2023



	1
1	
2	UNITED DISTRICT COURT
3	SOUTHERN DISTRICT OF NEW YORK
4	X LYNNE FREEMAN, an individual,
5	
6	Plaintiff, Civil Action No.
7	VS. 1:22-cv-02435-LLS-SN
8	TRACY DEEBS-ELKENANEY P/K/A TRACY WOLFF, an individual, EMILY SYLVAN KIM, an individual,
9	PROSPECT AGENCY, LLC, a New Jersey Limited Liability Company,
10	ENTANGLED PUBLISHING, LLC, a Delaware Limited Liability
11	Company, HOLTZBRINCK PUBLISHERS, LLC D/B/A MACMILLAN, a New York
12	Limited Liability Company, and UNIVERSAL STUDIOS, LLC, a
13	Delaware Limited Liability Company,
14	Defendants.
15	x
16	
17	
18	REMOTE VIDEOTAPED DEPOSITION
19	OF
20	CAROLE E. CHASKI, Ph.D.
21	Thursday, September 28, 2023
22	
23	
24	Reported by:
25	AYLETTE GONZALEZ, RPR, CLR, CCR JOB NO. 2023-911535

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1			
2	DATE: September 28, 2023		
3	TIME: 12:00 p.m.		
4			
5			
6	Remote videotaped deposition of		
7	CAROLE E. CHASKI, Ph.D., pursuant to		
8	NOTICE, before AYLETTE GONZALEZ, a		
9	Registered Professional Reporter, Certified		
10	LiveNote Reporter, Certified Court Reporter		
11	and Notary Public of the States of New		
12	York, New Jersey, Pennsylvania, Delaware		
13	and Texas.		
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2	REMOTE APPEARANCES:	
3		
4	DONIGER / BURROUGHS LAW FIRM	
5	Counsel for Plaintiff	
6	LYNNE FREEMAN	
7	603 Rose Avenue	
8	Venice, California 90291	
9	BY: STEPHEN M. DONIGER, ESQ.	
10	EMAIL: stephen@donigerlawfirm.com	
11		
12		
13	COWAN, DeBAETS, ABRAHAMS & SHEPPARD LLP	
14	Counsel for Defendants	
15	TRACY DEEBS-ELKENANEY P/K/A TRACY WOLFF,	
16	ENTANGLED PUBLISHING, LLC, HOLTZBRINCK	
17	PUBLISHERS, LLC d/b/a MACMILLAN and	
18	UNIVERSAL CITY STUDIOS LLC	
19	41 Madison Avenue	
20	New York, New York 10010	
21	BY: BENJAMIN HALPERIN, ESQ.	
22	EMAIL: bhalperin@cdas.com	
23		
24		
25		

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1		
2	REMOTE APPEARANCES:	
3		
4	ALSO PRESENT:	
5	JACOB FIGUEROA, Videographer	
6	TRENT BAER	
7	EMILY KIM	
8	MARK PASSIN	
9		
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1
               DR. CHASKI (9/28/2023)
     but I don't remember details of it.
 2
 3
                 I'm going to represent to you
           0.
     that the longest shared sequence that
 4
 5
     Dr. Juola identifies in his report is the
 6
     sequence, "the ground to open up and
7
     swallow me, " which is nine words unless my
 8
     math is wrong.
 9
           A.
                 Okay.
10
           Q.
                 Does that sound right, nine
11
     words?
12
                 Yes.
           Α.
13
                 And he took that from a 2011
           Q.
14
     version of BMR, are you aware of that?
15
           A.
                 I believe you.
16
           Q.
                 Do you know whether the 2011
17
     version of BMR actually contains the
18
     phrase, "the ground to open up and swallow
19
     me"?
20
                 No, I could check it, but I'd
           Α.
21
     have to go into my software and it would
22
     take you -- it would take time you don't
     want to spend on that.
23
                 I appreciate you looking out,
24
           Q.
25
     but I think we have a quicker way is we
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1
               DR. CHASKI (9/28/2023)
 2
     could go to paragraph 81 of your report.
 3
           A.
                 Okay.
                        Okay.
 4
                 So in paragraph 81, you
           0.
 5
     identified a phrase -- two phrases from
 6
     2011 BMR and one from Tracy Wolff's Crave
 7
     book. In the first one is the example from
     BMR and that reads, "I wanted the ground to
 8
 9
     just open up and swallow me, " correct?
10
           A.
                 Yes.
                 So that is not the same as "the
11
           0.
     ground to open up and swallow me, " because
12
13
     it also includes the word "just," correct?
14
           A.
                 Yes.
15
           0.
                 So it would be wrong to say
16
     based on what you write in paragraph 81,
17
     that both works contain the phrase, the
18
     exact phrase, "the ground to open up and
19
     swallow me, " correct?
20
                 Right.
                         I would see
           Α.
     paragraph 81 as an example of mosaic
21
     plagiarism, and I'm assuming Dr. Juola saw
22
     it as an example of words in a row
23
24
     copy-paste plagiarism.
25
                 Sitting here today, are you
```

1	DR. CHASKI (9/28/2023)	00
2	aware of any evidence showing that Tracy	
3	Wolff copied a ten-word sequence from BMR?	
4	A. Not in my I don't believe I	
5	have that in my report.	
6	Q. Sitting here today, are you	
7	aware of any evidence that Tracy Wolff	
8	copied a single nine-word sequence from	
9	BMR?	
LO	A. I don't know because my focus	
11	was not on words in a row.	
12	Q. Sitting here today, are you	
13	aware of any evidence that Tracy Wolff	
L4	copied a single eight-word sequence from	
L5	BMR?	
L6	A. Well, my examples are all about	
L7	mosaic plagiarism so we're not going to	
L8	find that in my report.	
19	Q. And you're not aware of any	
20	other examples?	
21	A. I wasn't looking for them.	
22	Q. Have you seen any evidence that	
23	Tracy Wolff copied a whole paragraph from	
24	BMR in writing the Crave books?	
25	A. No, I wasn't looking for that	

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1
               DR. CHASKI (9/28/2023)
 2
     either.
 3
                 Have you seen any evidence that
           0.
 4
     Tracy Wolff also copied a single complete
 5
     sentence from BMR?
 6
                 Word-for-word, you mean
           A.
 7
     copy-paste?
 8
           0.
                 Yes.
 9
           A.
                 No.
10
           Q.
                 So one thing you did focus on
     was mosaic plagiarism, correct?
11
12
           A.
                 Yes.
13
                 What's mosaic plagiarism?
           Q.
14
                 Mosaic plagiarism is where the
           A.
15
     source document is paraphrased using the
     standard syntactic techniques,
16
     substitution, insertion, deletion,
17
     permutation, so that the source material is
18
19
     transformed into mostly different syntactic
20
     structures, but says the same thing as the
21
     source.
22
                 Explain to me what specifically
     step-by-step your methodology is for
23
     detecting mosaic plagiarism into novel
24
25
     length books.
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1	DR. CHASKI (9/28/2023)	201
2		
3	JURAT	
4		
5		
6	I, CAROLE E. CHASKI, Ph.D., do	
7	hereby certify under penalty of	
8	perjury that I have read the	
9	foregoing transcript of my deposition	
10	taken on September 28, 2023; that I	
11	have made such corrections as appear	
12	noted herein in ink, initialed by me;	
13	that my testimony as contained	
14	herein, as corrected, is true and	
15	correct.	
16		
17		
18	CAROLE E. CHASKI, Ph.D.	
19		
20	Subscribed and sworn to before me	
21	This day of, 2023.	
22		
23	NOTARY PUBLIC	
24		
25		

		260
1	DR. CHASKI (9/28/2023)	
2	CERTIFICATE	
3	STATE OF NEW YORK)	
4	: SS.: COUNTY OF RICHMOND)	
5	COONTI OF RICHMOND /	
6	I, AYLETTE GONZALEZ, a Notary	
7	Public for and within the State of New	
8	York, do hereby certify:	
9	That the witness, CAROLE E.	
10	CHASKI, Ph.D., whose examination is	
11	hereinbefore set forth was duly sworn and	
12	that such examination is a true record of	
13	the testimony given by that witness.	
14	I further certify that I am not	
15	related to any of the parties to this	
16	action by blood or by marriage and that I	
17	am in no way interested in the outcome of	
18	this matter.	
19	IN WITNESS WHEREOF, I have	
20	hereunto set my hand this 7th day of	
21	October, 2023.	
22	allonger	
23	AYLETTE GONZALEZ	
24	AIDEITE GONZADEZ	
25		